

**Yev Kravt is a Dutch curator based between Amsterdam and Larnaca, Cyprus.**

Since 2015, she has been curating various shows in cultural institutions, galleries, festivals, and pop-up spaces. From 2022 to 2023, she served as curator of the 3rd Larnaca Biennale, where she curated several exhibitions on the theme "Home away from Home," which were visited by over 60,000 visitors. In October 2023, she curated the exhibition "BioSculpt: Co-creating with Nature" which was part of the first BioDesign Festival in the Southern Mediterranean, with workshops, biodesign installations, and lectures. Also, she curated the exhibition "HOME/HOPE," a capsule exhibition of the Larnaca Biennale, centered on notions of belonging, identity, and our dreams for the future at the Larnaca Biennale in Cyprus. This exhibition featured 30 guest artists, all exploring the intricate theme of "home" and "future" from diverse perspectives. Over the past ten years, Kravt has developed expertise in creating immersive installations and producing ambitious artworks for unusual sites and conflict areas.

In April 2024, she serves as a curatorial advisor to Droog Gallery and the exhibition "ME/YOU, US/THEM," where 20 artists, designers, and architects reflect on the notion of borders and the existential question "how to live together." In April, she won a grant to participate in a workshop with esteemed Indian visual artist Shilpa Gupta, in the Centro Botin. It was a workshop in cultural resilience and mediation. In July, an exhibition "BODY HEAT" will take place during the North Sea Jazz Festival in Rotterdam. The exhibition highlights an emerging group of artists who are exploring the heat of the body in various matters.

From 2021 until 2023, Kravt was managing in the cultural art club SEXYLAND World in Amsterdam. Where she was doing general management but also marketing, production, and curation, with various solo exhibitions such as Congolese photographer Yves Sambu and Nigerian photographer Stephen Tayo.

In the summer of 2022, Kravt assisted in the communication department of the NIOD, Institute of War, Holocaust Genocide studies, for digitalization processes of their research. One year earlier Kravt did the same for the Mondriaan Fund, while rebranding in their new style. Parallely she has been working on Outsiderwear festival that was launched in the Summer 2022. For three weeks, streetwear made by the outspoken "outsider" and "insider" artists was shown at different locations in Amsterdam. More than 40 "outsider" and "insider" artists brought a dynamic program with exhibitions, workshops, tours, and fashion shows and an activist photo campaign.

From 2020, Kravt was collaborating on 4 astonishing shows in the gallery at Droog. "Onward & Unward: Art in the Garden of Life", "The World as We Don't Know It: A

New Bond between Humans and Earth", a solo presentations by design studio SUPERFLUX, "Subject to Change" and a solo presentation by contemporary Dutch painter Olphaert den Otter: "Reality Check."

In 2019 she has worked on N'GOLA the Biennale of Sao Tome and Principe, an island in the west coast of the African continent. A six-week event followed with over 50 African artists participated celebrating the power and beauty of African art and culture. This event followed with performances, events, lectures, screenings, and a documentary was made by Tomas Kamphuis and won several awards including the indie short film awards in Cannes. That same year the exhibition was brought to the Netherlands but places in a new context with the exhibition "NOW LOOK HERE. The African Art of Appearance."

From 2016 until 2019, Kravt has worked with *Het Nieuwe Instituut, Museum of Architecture, Design, and Digital Culture*. Where she collaborated on over 20 projects, in advice in communication and public relation. A few highlights were, the project by Jonas Staal, "Steve Bannon: a Propaganda Retrospective" digital artist Raphael Rosendaal and his screensaver exhibition but also several biodesign and bioart exhibitions in the theme of "Dissident Gardens." The exhibition varied from deep research project to maquette and architectural, to visionary project to digital interventions.

From 2014 until 2017, Kravt was active in the field of photography, as she worked with FOAM Photography museum in Amsterdam, Unseen Photo Fair, and Ron Mandos, a contemporary art gallery in Amsterdam. Prior to these roles, Kravt collaborated with museums, auction houses, fashion weeks institutions, and foundations on various programs, while pursuing more unconventional projects with nonprofits and informal organizations.

Kravt also serves as a mentor to the VID foundation for Photography, which is committed to untold visual stories from the Balkans. And currently she is focusing on opening a domestic residence space in Cyprus, for biodesign and bioartists, to connect to the natural landscapes of the island.

Kravt studied art history, communication, and philosophy and did a summer school at the Chinese University of Hong Kong. She was born in the Crimean Peninsula and speaks 4 languages fluent, Russian, English, Dutch and French.